

Balada

Philippe Gaubert
(1879–1941)

Flauto

Andantino (♩. = 54) *p* poco rit. *mf* a tempo *p* *f*

Piano

Andantino (♩. = 54) *p* poco rit. *mf* a tempo *f*

7 *p* poco rit. *pp* poco rit.

12 *p* espr. e semplice a tempo (sans trainer) *pp*

15 *cresc.* *mf* *cresc.* *mf*

in rilievo

18

p

p

mf

p

21

p

p

mf

24

f

p

mf

f

p

mf

28

rall.

a tempo

p

rall.

a tempo

pp

pp

a tempo

32

mf

mf

35

Tempo I (poco vivo)

p

poco rit.

p

Tempo I (poco vivo)

39

mf *p*

mf

poco rit.

p

mf *pp*

p

mf

p

44

Largamente

f

Largamente

ff

stringendo

poco rit.

p

stringendo

poco rit.

p

49 *a tempo* *Più mosso* *mf*

a tempo *Più mosso* *mf*

52 *mf* *mf* *p*

mf *mf* *p*

54 *mf* *rit.* *mf* *rit.*

mf *rit.* *mf* *rit.*

56 *Tempo I* *p* *Tempo I* *in rilievo*

Tempo I *p* *Tempo I* *in rilievo*

59

mf *mf* *p*

mf *mf* *p*

62

cresc. *f*

cresc. *f*

65

dim. *p* *rit.* *dim.*

dim. *p* *dim.*

69

Vivace e giocoso

pp *f*

pp *f*

73

mf

This system covers measures 73 to 76. The right hand features a complex melodic line with many sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the end of the system.

77

mf *f*

This system covers measures 77 to 80. The right hand continues with a melodic line of eighth notes. The left hand features chords and some melodic movement. Dynamic markings include *mf* and *f*.

81

mf con grazia
poco rit.
dim. *p*

This system covers measures 81 to 84. It includes performance instructions such as *poco rit.* and *dim.*. The right hand has a melodic line with a five-fingered scale-like passage. The left hand has chords and some melodic lines. Dynamic markings include *mf con grazia* and *p*.

85

p *mf*

This system covers measures 85 to 88. The right hand has a melodic line with a five-fingered scale-like passage. The left hand has chords and some melodic lines. Dynamic markings include *p* and *mf*.

89

p *f*

This system covers measures 89 to 92. The right hand has a melodic line with a five-fingered scale-like passage. The left hand has chords and some melodic lines. Dynamic markings include *p* and *f*.

93

mf p f

p mf

7 7 5

Detailed description: This system covers measures 93 to 96. The right-hand part (treble clef) features a melodic line with a dynamic range from mezzo-forte (mf) to forte (f). It includes two measures with a 7-measure rest and a final measure with a 5-measure rest. The left-hand part (bass clef) provides harmonic support with chords and a few notes, marked piano (p) and mezzo-forte (mf).

97

p mf

p

5 6

Detailed description: This system covers measures 97 to 100. The right-hand part (treble clef) continues the melodic line, marked piano (p) and mezzo-forte (mf), with 5-measure and 6-measure rests. The left-hand part (bass clef) features a more active bass line with dotted rhythms and sustained notes, marked piano (p).

101

p p cresc.

p cresc.

3 3

Detailed description: This system covers measures 101 to 104. The right-hand part (treble clef) shows a melodic line with a crescendo leading to a triplet of eighth notes, marked piano (p) and crescendo (cresc.). The left-hand part (bass clef) features a steady accompaniment with a crescendo and a triplet of eighth notes, marked piano (p) and crescendo (cresc.).

105

ff mf

f mf

3

Detailed description: This system covers measures 105 to 108. The right-hand part (treble clef) features a melodic line with a triplet of eighth notes, marked fortissimo (ff) and mezzo-forte (mf). The left-hand part (bass clef) provides a harmonic accompaniment with chords and a few notes, marked forte (f) and mezzo-forte (mf).

109

ff 8va

112

(8va)

115

ff

119

p comodo

pp poco meno

122

mf

mf

f

125

ff

ff

p

poco meno

p

128

p

p

p

f

f

133

mf

f

mf

p

mf

138

mf *cresc.* *f* *mf* *animato e cresc.*

143

mf

147

f

149

7

151

ff *mf* *f*

155

< f *mp* *cresc. ---* *p* *cresc. --*

159

f *f*

163

mf *mf*

166

$\leq f$ mf espressivo f

mf p mf

fp

171

mf $poco a poco dim.$ mf

$poco a poco rit.$

$dim.$

175

rit. ----- Calmo (un poco meno vivace)

p semplice

rit. ----- Calmo (un poco meno vivace)

pp

181

mf $comodo$ pp

pp

186

p *pp* *leggiero*

6 6

This system covers measures 186 to 188. The right hand features a melodic line with slurs and sixteenth-note runs. The left hand provides harmonic support with chords and moving lines. Dynamics include *p* and *pp* *leggiero*. Measure numbers 6 and 6 are indicated below the right hand.

191

poco cresc.

poco cresc.

6 6 6

This system covers measures 191 to 193. The right hand continues with sixteenth-note runs. The left hand features sustained chords. Dynamics include *poco cresc.* in both hands. Measure numbers 6, 6, and 6 are indicated below the right hand.

194

pp *pp*

6 6

This system covers measures 194 to 196. The right hand has sixteenth-note runs. The left hand has chords with some tremolos. Dynamics include *pp* in both hands. Measure numbers 6 and 6 are indicated below the right hand.

197

rit. *rit.* *ppp* *ppp*

3 3

This system covers measures 197 to 199. The right hand includes triplets and a final chord. The left hand has sustained chords. Dynamics include *ppp* in both hands. *rit.* markings are present above and below the staff. Measure numbers 3 and 3 are indicated below the right hand.